

Complete list of projects for the 2008 Co-production Forum and Match-Making

CO-PRODUCTION FORUM

CINEMA and FICTION (tables in the orange area)

De là où tu es... tu peux m'entendre (From Where You Are You Can Hear Me) - Hélicotronc, Belgium

Destova Vila (The Rain Fairy) - Happy Celluloid, Czech Republic

Felipe - Average Monkey, Estonia

Guerre silenziose – Voci nel buio (Silent Wars – Voices in the Dark) - The Movie Company, Italy

Hansel & Gretel Rocks! - Kalliope Films, Holland

Il giusto che inventò il morbo K (The Righteous Who Invented the K Disease) - Fermento Film, Italy

La seconda via (The Other Way) - Noura Produzioni, Italy

La solitudine dei numeri primi (The Loneliness of Prime Numbers) - Offside, Italy

Lustra - Walker + Worm, Germany

Mi chiedo quando ti mancherò (Wonder When You'll Miss Me) - Acaba Produzioni, Italy

Naty, or You Can't Cheat Fate - Alef Media Group, Slovakia

Shanghai's Enigma - Opus Film, Poland

Superrenz - Fake Factory, Italy

DOCUMENTARIES (tables in the green area)

Alfold, voyages dans la plaine cinématographique de Béla Tarr (A journey into the cinematographic plains of Béla Tarr) - Tita Productions, France

Can Mafia Wait? - Bizef Produzione, Italy

El Ojo del Tiburón (The Shark's Eye) - Astronauta Producciones, Spain

Facing the Big Quake - EiE, Italy

Fughe e approdi (Escapes and Settlements) - Kaos Cinematografica, Italy

Il grande processo dell'amianto (The Great Asbestos Trial) - Graffiti Doc, Italy

La balena di Rossellini (Rossellini's Whale) - Blue Film, Italy

La distanza (The Distance) - Dream Film, Italy

On ne me commande pas... (Nobody Orders Me) - Idée Originale, France

Pétain, l'homme au masque de marbre (Pétain, the Man in the Marble Mask) - Les Films du Tambour de Soie, France

Salt Flats, Tales of the Last Pioneers - Konzept+Dialog.Medienproduktion, Germany

Solo andata (One Way) - DocLab, Italy

Standing Army - Effendem, Italy

The Language of Water - Arca Consulting, Italy

The Water that Still Flows - M & E O'Neill Consultants, UK

Trapped in Paradise - Zeppelin Film and Television, Germany

Überleben in Venedig (Survival in Venice) - Golden Girls Filmproduktion, Austria

PITCHING OF DOCUMENTARY PROJECTS led by JACQUES LAURENT

London Room, Thursday 20 November, 10 a.m. to 1.30 p.m., WITH A PROJECTS SCREENING SESSION

Überleben in Venedig (Survival in Venice) - Andreas Pichler - Golden Girls Filmproduktion, Austria

Can Mafia Wait? - Stefania Casini - Bizef Produzione, Italy

Facing the Big Quake - Jesus Garces Lambert, Paolo Pallavidino - EiE, Italy
Il grande processo dell'amianto (The Great Asbestos Trial) - Niccolò Bruna, Andrea Prandstraller - Graffiti Doc, Italy
Salt Flats, Tales of the Last Pioneers - Walter Steffen - Konzept+Dialog.Medienproduktion, Germany
La mémoire meurtrie (Wounded Memory) - Nimetulla Parlaku - Hélicotronc, Belgium
Bosnia Tomorrow - Eva Ciuk, Nicole Leghissa - Pianeta Zero, Italy
Avocats du monde (Lawyers of the World) - Collectif Cocottesminute Productions - France
Grottenarbeiter (The River of the Night) - Fantastificio, Italy

ANIMATION (tables in the red area)

Arturo - IK Produzioni, Italy
Beep Town - Oyibo Productions, Italy
La mare aux têtards (The Tadpool) - La Station Animation, France
Darkstone, the Legend - Rainbow Films & Video, Spain
Malá z rybárny (The Little Fishgirl) - Maur Film, Czech Republic

ANIMATION SPARKS - special table for new creative proposals

a) animation projects proposed by Authors

Aztrokitifk & Mario Show, Ivan Manuppelli, Gianluca Lo Presti, Marco Falatti, Ettore Tripodi, Giulio Masotti, Federico Della Putta, Adriano Macchitella, Erica Brunetti

Diego Zanzana, crononauta (Chrononaut), Pino Pace

GrancheleTV (Big Claw TV), Simone Michele Geraci, Giulia Tosato

San.Giorgio, Pietro Veneziano

TG C (Cartoon News), Marta Palazzo, Daniele Scali, Giuliano Poretti

b) projects including animated content, by film production companies

Una barca nel bosco (A Boat in the Woods), Acume (fiction)

Giallo a Milano - La vera storia del signor W (The True Story of Mr W), La Sarraz Pictures (documentary)

MATCH-MAKING (tables in the orange area)

Fedeli alla linea (Faithful to the Line), by Ezio Abbate e Alessandro Tartari

Fronte del porto (On the Waterfront), by Giovanni De Vecchis

Kapparà, by Roberto Attias

L'uomo del ghiaccio (Man from the Ice), by Giuseppe Zironi

Vento zero (Zero Wind), by Fabrizio Bozzetti

MATCH-MAKING SESSION with the abovementioned authors, led by VINCENZO CERAMI

London Room, Wednesday 19 November, 11.45 a.m. to 1.30 p.m.

SPECIAL «PREMIO SOLINAS» - SELECTIONS 2008 (tables in the blue area)

Premio cinema stories, finalists (treatments)

Premio Franco Solinas, feature fiction screenplays, finalists (screenplays)

Premio Solinas - documentaries for theatrical release, finalists (projects)

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European Cinema and Audiovisual Days – Turin, 18-20 November 2008**